

Criteria	5 Competent EAL Performance	4 Appropriate EAL Performance	3 Adequate EAL Performance	2 Needs Improvement
Ideas and Content Introduction, Body, Conclusion.	The introduction hooks the reader. Answers the W5 questions. The ideas are strongly developed in the story. The ending concludes with a summary or reflection. The focus is engaging, compelling and confident.	The reader is interested. The W5 are clear. The ideas are clear in the body and/or conclusion. The ending somewhat summarizes or provides reflection. The focus is clear and consistent.	The event is evident. The W5 is adequate. The ideas are clear in either the body or conclusion but some key details are missing. The ending is apparent. The focus is somewhat satisfactory but may require the reader to revisit parts of the text.	The ideas in the introduction and body are generally undeveloped. The conclusion is inexistent or does not provide a summary/reflection. There is a lack of or presence of details which are not relevant. The focus is confused.
Organization	The structure is engaging and contains fluent transition between parts or ideas. The events are told in chronological order and the ending provides a summary and possibly a reaction.	The structure promotes an understanding of the chronological order of the events. The story has an appealing introduction, body and a definite conclusion. Transitions are smooth.	The structure contains a functional introduction, body and conclusion. There are limited transitions between parts or ideas.	The story may be unclear. The structure is unbalanced, with missing or underdeveloped parts. The transitions are flawed or inexistent.
General Conventions	Minimal flaws. Adheres to expectations: Subjects and verbs agree, proper punctuation is used for quotations and complex sentences. Words are properly capitalized, reflexive pronouns and articles are properly used. The proper tenses are used in appropriate contexts.	Occasional flaws do not impact on quality of ideas. Meets most expectations: Subjects and verbs agree, proper punctuation is used for quotations and complex sentences. Words are properly capitalized, reflexive pronouns and articles are properly used. The proper tenses are used in appropriate contexts.	Noticeable flaws that slow the reader but do not entirely impair meaning. Adequately meets expectations: Subjects and verbs agree, proper punctuation is used for quotations and complex sentences. Words are properly capitalized, reflexive pronouns and articles are properly used. The proper tenses are used in appropriate contexts.	Serious flaws interfere with meaning. Inadequately meets expectations: Subjects and verbs agree, proper punctuation is used for quotations and complex sentences. Words are properly capitalized, reflexive pronouns and articles are properly used. The proper tenses are used in appropriate contexts.
Individualized Conventions	2 bonus points List Here: Excellent command: No flaws.	1 bonus point List Here: Very good command: Few flaws.	.5 bonus point List Here: Good command: Some flaws.	List Here: Lack of command: Many flaws.
Word Choice	Vocabulary is varied and expresses emotions. Word choice is clear and meaningful for a memoir. A variety of transition devices or words for time and order are used.	Vocabulary is functional and expresses emotions. Word choice is satisfactory for a memoir. Some transitions are used to provide a sense of time and order.	Vocabulary is simplistic and expresses some emotions. Word choice is imprecise and/or repetitive.	Vocabulary is limited and expresses no or few emotions. Word choice is vague or often incorrect.
Sentence Fluency	There is an effective variety of sentences. Connectors and clauses are used in complex and compound sentences. Transitional phrases and/or expressions are used effectively.	There is a variety of sentences. Connectors and clauses are used in complex and/or compound sentences. Most transitional expressions are used appropriately.	There is a limited variety of sentences. Connectors and clauses are used in mainly compound sentences. Transitional expressions are used.	There is no variety of sentences. Transitional expressions are barely or not used.
Voice	The reader feels a strong connection with the writer.	The reader feels a connection with the writer.	The reader feels little connection with the writer.	The reader feels faint or no connection with the writer.

